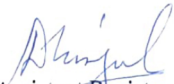


UNIVERSITY OF COLOMBO - SRI PALEE CAMPUS
THEORY TIME TABLE (2022/2023) - APRIL/MAY
2ND SEMESTER EXAMINATION

| Date | Time | Venue | Qty | Course Unit Code | Name of the Course Unit. |
|------------|-------------|-------------------|-----------|------------------|---|
| 2024.04.01 | 09.00-11.00 | Admin | 79 | MDSM 42343 | Current Issues in Global Media and Politics |
| | 01.00-03.00 | Admin | 105 | MDSM 22153 | Literature History |
| 2024.04.02 | 09.00-11.00 | Admin | 99 | MDSM 1242 | Principles of Mass Communication |
| | | | 4 | MDSM 12063 | Principles of Mass Communication |
| | 01.00-03.00 | Admin | 99 | MDSM 32253 | Literary Criticism |
| 2024.04.03 | 09.00-11.00 | Admin | 102 | MDSM 22163 | Media Research |
| | | | 33 | MDTE 42092 | Multi Camera Production |
| | 01.00-03.00 | Admin | 17 | MDRE 42072 | Contemporary Radio and Audience |
| | | | 7 | MDPE 42082 | Publishing Studies |
| 2024.04.04 | 09.00-11.00 | Admin | 99 | MDSM 1263 | Media Content Management |
| | | | 4 | MDTE 12022 | Fundamentals of Television Aesthetics |
| | | | 1 | MDRE 12022 | Radio Programming Styles and Writing for Radio |
| | 01.00-03.00 | Admin | 1 | MDPE 12022 | Writing for Print Media |
| | | | 99 | MDSM 32263 | Media Law and Ethics |
| 2024.04.05 | 09.00-11.00 | Admin | 104 | MDSM 22173 | Text and Editing |
| | 01.00-03.00 | Admin | 11 | PAFS 1234 | Film Studies II : Script Writing for Screen |
| 92 | | | PFAD 3212 | Visual Arts | |
| 2024.04.06 | 09.00-11.00 | Admin | 99 | MDSM 1252 | Literature Studies |
| | | | 5 | MDSM 12053 | Introduction to Literature Studies |
| | 01.00-03.00 | Admin | 40 | MDSE 42402 | Organizational Communication |
| 2024.04.08 | 09.00-11.00 | Admin | 100 | MDSM 32273 | Media Management |
| | 01.00-03.00 | Admin | 99 | MDSM 1272 | Introduction to Convergent Media Studies |
| 2024.04.09 | 09.00-11.00 | Admin | 10 | HNDO 1210 | Hindi Language |
| | | | 2 | HID 1202 | Hindi Language |
| | | | 55 | MDSE 22192 | Media Education |
| 2024.04.10 | 09.00-11.00 | Admin & Arundathi | 215 | ENG 2230 | English Language |
| | 01.00-03.00 | Admin | 43 | MDSE 32282 | Media Literacy |
| 2024.04.18 | 09.00-11.00 | Admin & Arundathi | 205 | ICT 1210 | Digital Media I |
| | | | 12 | ICT 1201 | Introduction to Computing Applications I |
| | 01.00-03.00 | Admin | 99 | FND 32053 | Political Economy |
| 2024.04.19 | 09.00-11.00 | Admin | 102 | FND 2213 | Issues of Performing Arts in Electronic Media Environment |
| | | Arundathi | 68 | MDSE 22202 | New Media Studies |
| | | | 4 | ENG 4270 | English Language |
| | 01.00-03.00 | Admin | 105 | FND 3213 | Socio-cultural dynamics behind art Trends |
| 2024.04.20 | 09.00-11.00 | Admin & Arundathi | 205 | ENGC 1210 | English Language |
| | | | 7 | ENG 1210 | English Language |
| | 01.00-03.00 | Admin | 7 | MDPE 32062 | Editing in Print Media |
| | | | 18 | MDRE 32052 | Principles and Practice of Community Radio |
| 2024.04.22 | 09.00-11.00 | Admin & Arundathi | 152 | TMLO 1210 | Tamil Language |
| | | | 2 | TML 1202 | Tamil Language |
| | 01.00-03.00 | Admin & Arundathi | 211 | ICT 2201 | Graphic Design Applications |
| | | | 2 | ICT 4201 | Advanced 3D Modelling & Animation |

| | | | | | |
|------------|-------------|-----------|-----------|---|---|
| 2024.04.24 | 09.00-11.00 | Admin | 106 | PACS 1212 | Fundamentals of Art Theories |
| | | | 4 | PFAS 1212 | Aesthetics of Performing Arts |
| | 09.00-11.00 | Arundathi | 46 | MDSE 1232 | Intercultural Communication |
| | | | 24 | MDSE 1212 | Art of Photography |
| | 01.00-03.00 | Admin | 18 | MDSE 1222 | Organizational Communication |
| 29 | | | ENG 3210 | English Language | |
| 7 | | | PFFS 2244 | Film Studies (Practical IV) Editing In Cinema | |
| 2024.04.25 | 09.00-11.00 | Admin | 117 | MDSE 32292 | Disaster Communication |
| | | | 2 | FND 12023 | Issues in Language and Communication |
| 2024.04.26 | 09.00-11.00 | Admin | 107 | PACS 1222 | Script Development for Performing Arts |
| | | | 1 | PFAS 1222 | Script Development for Performing Arts |
| | | Arundathi | 75 | TML 2204 | Tamil Language |
| 2024.04.27 | 09.00-11.00 | Admin | 54 | MDTE 32072 | Post Production and Editing |
| | | Arundathi | 50 | PFFS 3252 | Film, Media and Society |
| | 01.00-03.00 | Admin | 13 | HID 3206 | Hindi Language |
| 2024.04.29 | 09.00-11.00 | Admin | 106 | PAFD 1213 | Basics of Audio Visual Technology for Performing Arts |
| | | | 5 | FND 1213 | Basics of Audio Visual Technology |
| | | Arundathi | 48 | MDTE 22052 | Writing for Television and Script Analysis |
| | | | 32 | ICT 3201 | Web Portal Development |
| | 01.00-03.00 | Admin | 99 | MDSM 1282 | Public Relations |
| | | Arundathi | 45 | PFFS 2252 | Film Appreciation |
| 2024.04.30 | 09.00-11.00 | Admin | 18 | PAES 1212 | Classical European Theater |
| | | | 1 | PFDR 1232 | World Classical Theatre I Greek, Roman and Medieval |
| | | | 27 | TML 3206 | Tamil Language |
| | | | 8 | MDPE 22042 | Writing Styles and Formats in Newspapers |
| | 01.00-03.00 | Admin | 105 | PFAS 3212 | Stage Management and Theatre Administration for Performing Arts |
| 2024.05.02 | 09.00-11.00 | Admin | 105 | PFAS 3222 | Production Planning in Performing Arts |
| | | Arundathi | 102 | PFAS 2212 | Image Studies in Relation to Performing Arts |
| | 01.00-03.00 | Admin | 22 | PAES 1222 | History of Sri Lankan Cinema |
| | | | 18 | HID 2204 | Hindi Language |
| | | | 2 | PFFS 1252 | History of Sri Lankan Cinema; Issues of identity |
| 2024.05.04 | 09.00-11.00 | Admin | 102 | PFAS 2222 | Ancillary Performing Arts III (Music Application for Performing Arts) |
| | | | 19 | PFDR 3232 | Script Writing for Theatre |


 Assistant Registrar / Exam
 2024.03.18