

SRI PALEE CAMPUS
University of Colombo
Department of Performing Arts
3rd Year (2016/2017) Semester 11– 2020 (4th Year-2021)
Online Time Table - Practical only

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8.30 - 12.30	PFMC 3234 MUSIC Mr. B. Fonseka Ms.Uthpala Herath Ms. M. Senavirathne PFAD 3234 ART & DESIGN SGP Samaranayaka Mr.P.Aluthwatta PFFS 3234 FILM STUDIES Ms. C.Nimalachandra Mr.Janith Manaranga PFDR 3234 THEATRE - ART OF THEATRE DIRECTOR Mr.Thumindu Dodantenna PFDN 3234 DANCING LOW COUNTRY DANCE II Ms.R. Batuwangala Mr.R.I.Kothalawala	PFMC 3242 ELECTRONIC MUSIC Mr.K.Pathirathna				PFDN 3222 MODERN DANCE Mr. A.Fernandez
12.30 – 1.30	LUNCH HOUR					
1.30 – 5.30		PFDN 3222 MODERN DANCE Mr. A.Fernandez	PFMC 3242 ELECTRONIC MUSIC Mr.K.Pathirathna	PFDN 3222 MODERN DANCE Mr. A.Fernandez		

PFDR 3234 - THEATRE (PRACTICAL VI) ART OF THEATRE DIRECTOR
PFMC 3234 - MUSIC (PRACTICAL VI) VOCAL, SITAR AND VIOLIN
PFDN 3234 - DANCING (PRACTICAL VI) LOW COUNTRY DANCE II
PFFS 3234 - FILM STUDIES (PRACTICAL VI) THE ART OF THE FILM DIRECTOR
PFAD 3234 - ART AND DESIGN (PRACTICAL VI)
PFDN 3222 - MODERN DANCE
PFMC 3242 - ELECTRONIC MUSIC

If the specified time is not possible to conduct once lectures, the lecturer can arrange an alternative time for that lecture and should finish it during the particular week.

SRI PALEE CAMPUS
University of Colombo
Department of Performing Arts

4th Year (2016/2017) Semester 1 – 2020/2021

Online Time Table

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6.00 - 9.00			7.00-9.00 ICT 4101 Ms.T. Kaluarachchi		ENG 3110/ ENG 4106 Dr.W.M.Jayantha	
8.30/9.00– 10.30			PFAS 4114 - CRITICAL READING IN PERFORMING ARTS Dr.Sunil Wijesiriwardhana	PFMC 4142 - Applied Music Mr. K. Pathirathne	PFAD 4112 - Art and Design (Elective) Mr.P.Aluthwatta	
10.30-12.30			Do		PFDN 4122 - Experimental and applied drumming Mr.Chinthaka Bandara Mr.Ranga Nuwantha Mr.R. Wickramarathna	
12.30 – 1.30	LUNCH HOUR					
1.30 – 2.30	PFMC 4124 Music (Vocal) Mrs.D.M.J. Senavirathne				PFDR 4132 - CONTEMPORARY TRENDS IN WORLD THEATRE Dr.Sunil Wijesiriwardhana	
2.30 – 3.30	PFMC 4124 Music (Violin) Mr.Bhagesri Fonseka Ms.Uthpala Herath				Do	
3.30 – 4.30	PFDN 4124 Dancing Mr.Chinthaka Bandara Ms. R.I.Batuwangala Mr.R. Muthugala				PFFS 4152 - MAJOR TRENDS IN CONTEMPORARY WORLD CINEMA Mr. Boopathy Nalin Wickramage	
4.30 – 5.30	PFFS 4124 Film Mrs.K.M.D.C.Nimalac handra Mr.N.M.Bandara PFAD 4124 Art & Design Mr. P.M.Aluthwatta Mr. G.Samaranayaka PFDR 4124 Drama Mr.T. Dodanthanna Mr.Kasun Ukwatta Mr.Athula Liyanage				Do	

PFAS 4113 Critical Reading in Performing Arts
 PFAS 4124 - (Practical VII)
 PFDR 4124 Drama and Theatre VII
 PFMC 4124 Music VII
 PFDN 4124 Dancing VII
 PFFS 4124 Film Studies VII
 PFAD 4124 Art and Design VII

PFAD 4112 - Art and Design (Elective)
 PFDN 4122 - Experimental and applied drumming
 PFDR 4132 - Contemporary Trends in World Theatre
 PFMC 4142 - Applied Music
 PFFS 4152 – Major trends in contemporary world cinema

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