

SRI PALEE CAMPUS
University of Colombo
Department of Performing Arts
1st Year (2020/2021) Semester 1 – 2022
Online Time Table

Time	Monday	Tuesday	Wednesday	Thursday	Friday
7.00-9.00	ICT 1101 Mr. N. R. Hettiarachchi	ENG 1101 Dr. K. V. Dhanapala	ICT 1101 Mr. N. R. Hettiarachchi	ENG 1101 Dr. K. V. Dhanapala	
9.00 - 10.00	PFMC1144-Music (Theory) Ms. HMUTK Herath (30)	PFMC1144-Music Ms. DMJ Senevirathna (60) (Violin)	PFDR1144-Theatre (Practical I) Basics of Acting and Theater Performance Mr. HADTS Hettiarachchi (60)	PFAS 1132 -Basics of film studies, theory and technology Ms. Ms. KMDC Nimalachandra(30)	
10.00-11.00		Ms. HMUTK Herath (60) (Vocal)	Dr. MD Kumudini (30)		
11.00-12.00		PFDN1144-Dancing Kandyan Dance I Mr. JMRC Bandara (90)			
		PFFS1144-Film Studies (Practical I) ontology of the story and image Ms. KMDC Nimalachandra (90)			
		PFAD1144-Art and Design (Practical I) Image Making Through 2d Art Form Mr. IN Damitha (90)			
12.00-1.00	LUNCH HOUR				
1.00 -2.00	PFAS 1112 Introduction to PA Dr. MD Kumudini 20)		FND 1113 Literature Studies Mr. RGPM Aluthwaththa (45)	PFDR 1132 Sri Lankan theatre traditional to modern theatre Dr. MD Kumudini (30)	
2.00-3.00	Ms. KGND Wimalasena (20) Ms. DMS Piyumali (20)				
3.00 -4.00	PFAD 1112 Drawing Studio Mr. RGPM Aluthwaththa (45)				
	PFDN 1122 Folk Dance Ms. DMS Piyumali (25) Dr. SAN Perera (20)				
	PFMC 1142 Rhythm Techniques Ms. KGND Wimalasena (45)	TML 1101 Mr. U. I. Samarasinghe		PFAS 1122 Introduction to Visual Arts Mr. RGPM Aluthwaththa (30)	
4.00-5.00					
5.00 - 6.00					

If the specified time is not possible to conduct lectures, the lecturer can arrange an alternative time for that lecture and should finish it during the particular week.

SRI PALEE CAMPUS
University of Colombo
Department of Performing Arts
2nd Year (2019/2020) Semester 1 – 2022
Online Time Table

Time	Monday	Tuesday	Wednesday	Thursday	Friday
6.00 – 8.00	English 2105 Dr.W.M. Jayantha		English 2105 Dr.W.M. Jayantha		
7.00-9.00		ICT 2101 Ms.T. Kaluarachchi		ICT 2101 Ms.T. Kaluarachchi	
9.00-10.00	PFAS 2132 Principles Performance of Photography Mr. DVC Fernando (60)	PFDR 2144 Theatre (practical III) Acting for Camera Mr. H.A.D.T.S. Hettiarachchi (45) Mr. DVC Fernando (45)	PFDN 2144 Dancing (Practical III) Sabaragamu Dance I Mr. JMRC Bandara (35) Mr. M.P.W.R. Muthugala (25) Ms. DMS Piyumali (30) PFFS 2144 Film Studies (practical III) Cinematography Mr. DVC Fernando (90) PFAD 2144 Art & Design Mr. IN Damitha (90) PFMC 2144 Music (Vocal) Ms. DMJ Senevirathna (60)	PFAS 2122 Ancillary Performing Arts II (Lighting and Set Designing) Mr. RGPM Aluthwaththa (30) Mr. H.A.M.A.R. Kumara (30)	PFDR 2122 World Classical Theatre II Comparative Study of Chinese, Japanese and Sanskrit theatre Dr. MD Kumudini (15) Mr. RGPM Aluthwaththa (15)
10.00 - 11.00			PFMC 2144 Music (Violin) Ms. KGND Wimalasena (60)	PFFS 2142 Major European Film Trends Mr. DVC Fernando (30) PFDN 2112 Indian Dance – Kathak /Manipuri Dr. SAN Perera (45)	PFMC 2144 Music (Theory) Ms. HMUTK Herath (30)
11.00-12.00	PFAS 2112 A Sri Lankan history of Aesthetics of Performing Arts Dr. MD Kumudini (10) Ms. KGND Wimalasena (10) Mr. DVC Fernando (10)				
12.00 – 1.00					
1.00-1.30	LUNCH				
1.30-2.30		Tamil 2101 Mr.U.I. Samarasingha	PFMC 2132 Musicology Ms. HMUTK Herath (30)	FND 2113 Cultural Anthropology Dr. S.E. Wijesiriwardena (20) Ms. RI Batuwangala (25)	
2.30-3.30					

If the specified time is not possible to conduct lectures, the lecturer can arrange an alternative time for that lecture and should finish it during the particular week.

SRI PALEE CAMPUS
University of Colombo
Department of Performing Arts
3rd Year (2018/2019) Semester 1 – 2022
Online Time Table

Time	Monday	Tuesday	Wednesday	Thursday	Friday
					(6.00 – 8.00) ENG 3110/ ENG 4106 Dr.W.M. Jayantha
		(7.00 -9.00) ICT 3101 Mr. N.R. Hettiarachchi			
8.30-9.30	PFMC 3142 Applied Music I Ms. KGND Wimalasena (45)			PFDR 3134- Theater (Practical V) Advance Acting for Theatre Dr. MD Kumidini (30) Mr. HADTS Hettiarachchi (60) PFFS 3134- Film Studies (Practical V) Sound Designing for Cinema Mr. M. Sasika Ruwan (50) Mr. H.R. Priyantha Lal (40) PFAD 3134 Art & Design Mr. IN Damitha (90) PFDN 3134- Dancing (Practical V) Introduction to Art of Drums Mr. JMRC Bandara (90) PFMC 3134 Music (Vocal) Ms.DMJ Seneviratne (60)	FND 3113 Media Literacy Dr. SM Senerath (45)
9.30 -10.30					
10.30-11.30					
11.30-12.30					
12.30 – 1.00	LUNCH				
1.00 - 2.00		PFDN 3122 Dance as a Language Ms. RI Batuwangala (15) Ms. DMS Piyumali (15) PFDR 3132 European Theatre Mr. RGPM Aluthwaththa (30) PFFS 3152 Asian Cinema Mr. DVC Fernando (30) PFAD 3112 - Art & Design Visual Art Mr. SDST Prethirathna (45)	PFAS 3123 - Research Methodology Prof. R. Hettiarachchi (20) Dr. MD Kumudini (25)		PFAS 3113 Choreography for Stage Ms. RI Batuwangala (30) Ms. DMS Piyumali (30)
2.00- 3.00					
3.00 - 4.00					

If the specified time is not possible to conduct lectures, the lecturer can arrange an alternative time for that lecture and should finish it during the particular week.

SRI PALEE CAMPUS
University of Colombo
Department of Performing Arts
4th Year (2017/2018) Semester 1 – 2022
Online Time Table

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
					(6.00 - 9.00) ENG 3110/ ENG 4106 Dr.W.M.Jayantha
			(7.00- 9.00) ICT 4101 Ms.T. Kaluarachchi		
8.30-9.30	PFDR 4124- Theatre (Practical VII) Art Craft And Technology Of Theater Dr. MD Kumidini (30) Mr. RGPM Aluthwaththa (60)			PFMC 4142 - Applied Music II Mr. L.P.K.H. Pathirathna (25) Ms. KGND Wimalasena (20)	PFDN 4122 - Experimental and Applied Drumming Mr. JMRC Bandara (45)
9.30-10.30	PFDN 4124 Dancing (Practical VII) Sabaragamu Dance II Mr. JMRC Bandara (35) Mr. M.P.W.R.Muthugala (25) Ms. RI Batuwangala (15) Ms. DMS Piyumali (15)				PFAD 4112 - Art and Design Visual Arts Mr. RGPM Aluthwaththa (30)
10.30-11.30					
11.30 -12.30	PFES 4124 Film Studies (Practical VII) The Art of The Film Director II Ms. KMDC Nimalachandra (90)				
12.30 – 1.00	LUNCH HOUR				
1.30-2.30		PFMC 4124 Music (Vocal) Ms. DMJ Senavirathne (60)		PFES 4152 - Major Trends in Contemporary World Cinema Mr. DVC Fernando (30)	PFDR 4132 - Contemporary Trends in World Theatre Dr. S.E. Wijesiriwardena (30)
2.30-3.30		PFMC 4124 Music (Violin) Ms. HMUTK Herath (30) Ms. KGND Wimalasena (30)			
3.30 - 4.30			PFAS 4114 - Critical Reading in Performing Arts Mr. IN Damitha (20) Mr. RGPM Aluthwaththa (20) Ms. HMUTK Herath (20)		
4.30 – 5.30		PFAD 4124 Art & Design Mr. IN Damitha (90)			

If the specified time is not possible to conduct lectures, the lecturer can arrange an alternative time for that lecture and should finish it during the particular week.